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REVISION HISTORY

4/11—Rev. F to Rev. G

Changes to Figure 36.....	12
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2/09—Rev. E to Rev. F

Updated Format.....	Universal
Changes to Features Section, General Description Section, and Figure 1 Caption	1
Changes to Specifications Section Conditions	3
Changed A_{VO} Symbol to A_V	3
Changes to Supply Current Parameter, Table 1	3
Deleted ESD Ratings Table.....	3
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Changes to Figure 21, Figure 24 Caption, and Figure 25	8
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Deleted Figure 5; Renumbered Sequentially.....	10
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2/03—Rev. D to Rev. E

Removed 8-Lead Plastic DIP Package	Universal
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Edits to Outline Dimensions.....	14
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SPECIFICATIONS

$V_S = 5\text{ V}$, $-40^\circ\text{C} \leq T_A \leq +85^\circ\text{C}$, unless otherwise noted. Typical specifications apply at $T_A = 25^\circ\text{C}$.

Table 1.

Parameter	Symbol	Conditions	Min	Typ	Max	Unit
AUDIO PERFORMANCE						
Voltage Noise Density	e_n	$f = 1\text{ kHz}$		5.2		$\text{nV}/\sqrt{\text{Hz}}$
Current Noise Density	i_n	$f = 1\text{ kHz}$		0.5		$\text{pA}/\sqrt{\text{Hz}}$
Signal-To-Noise Ratio	SNR	20 Hz to 20 kHz, 0 dBu = 0.775 V rms		121		dBu
Headroom	HR	Clip point = 1% THD + N, $f = 1\text{ kHz}$, $R_L = 10\text{ k}\Omega$		5.3		dBu
Total Harmonic Distortion Plus Noise	THD + N	$A_V = +1$, $V_{OUT} = 1\text{ V p-p}$, $f = 1\text{ kHz}$, 80 kHz LPF				
		$R_L = 10\text{ k}\Omega$		0.003		%
		$R_L = 32\text{ }\Omega$		0.005		%
DYNAMIC PERFORMANCE						
Slew Rate	SR	$R_L = 2\text{ k}\Omega$, $T_A = 25^\circ\text{C}$	0.6	0.9		$\text{V}/\mu\text{s}$
Gain Bandwidth Product	GBW			3.5		MHz
Settling Time	t_s	To 0.1%, 2 V Step		5.8		μs
INPUT CHARACTERISTICS						
Input Voltage Range	V_{CM}		0		4.0	V
Input Offset Voltage	V_{OS}	$V_{OUT} = 2\text{ V}$		0.2	2.0	mV
Input Bias Current	I_B	$V_{CM} = 0\text{ V}$, $V_{OUT} = 2\text{ V}$		300	750	nA
Input Offset Current	I_{OS}	$V_{CM} = 0\text{ V}$, $V_{OUT} = 2\text{ V}$			50	nA
Differential Input Impedance	Z_{IN}			4		$\text{M}\Omega$
Common-Mode Rejection	CMR	$0\text{ V} \leq V_{CM} \leq 4\text{ V}$, $f = \text{dc}$	87	112		dB
Large Signal Voltage Gain	A_V	$0.01\text{ V} \leq V_{OUT} \leq 3.9\text{ V}$, $R_L = 600\text{ }\Omega$	2			$\text{V}/\mu\text{V}$
OUTPUT CHARACTERISTICS						
Output Voltage Swing High	V_{OH}	$R_L = 100\text{ k}\Omega$	4.1			V
		$R_L = 600\text{ }\Omega$	3.9			V
Output Voltage Swing Low	V_{OL}	$R_L = 100\text{ k}\Omega$			3.5	mV
		$R_L = 600\text{ }\Omega$			3.0	mV
Short-Circuit Current Limit	I_{SC}			± 30		mA
POWER SUPPLY						
Supply Voltage Range	V_S	Single supply	4		36	V
		Dual supply	± 2		± 18	V
Power Supply Rejection Ratio	PSRR	$V_S = 4\text{ V to }6\text{ V}$, $f = \text{dc}$	90	120		dB
Supply Current	I_{SY}	$V_S = 5\text{ V}$, $V_{OUT} = 2.0\text{ V}$, no load		2.8	6.0	mA
		$V_S = \pm 18\text{ V}$, $V_{OUT} = 0\text{ V}$, no load		3.7	7.6	mA

ABSOLUTE MAXIMUM RATINGS

Table 2.

Parameter	Rating
Supply Voltage	
Single Supply	36 V
Dual Supply	± 18 V
Input Voltage	$\pm V_S$
Differential Input Voltage	10 V
Output Short-Circuit Duration	Indefinite
Storage Temperature Range	-65°C to $+150^{\circ}\text{C}$
Operating Temperature Range	-40°C to $+85^{\circ}\text{C}$
Junction Temperature Range (T_J)	-65°C to $+150^{\circ}\text{C}$
Lead Temperature (Soldering, 60 sec)	300°C

Stresses above those listed under Absolute Maximum Ratings may cause permanent damage to the device. This is a stress rating only; functional operation of the device at these or any other conditions above those indicated in the operational section of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

THERMAL RESISTANCE

θ_{JA} is specified for the worst-case conditions, that is, a device soldered in a circuit board for surface-mount packages.

Table 3.

Package Type	θ_{JA}	θ_{JC}	Unit
8-Lead SOIC (R-8)	158	43	$^{\circ}\text{C}/\text{W}$

ESD CAUTION



ESD (electrostatic discharge) sensitive device. Charged devices and circuit boards can discharge without detection. Although this product features patented or proprietary protection circuitry, damage may occur on devices subjected to high energy ESD. Therefore, proper ESD precautions should be taken to avoid performance degradation or loss of functionality.

TYPICAL PERFORMANCE CHARACTERISTICS

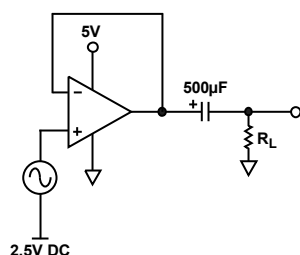


Figure 3. Test Circuit for Figure 4, Figure 5, and Figure 6

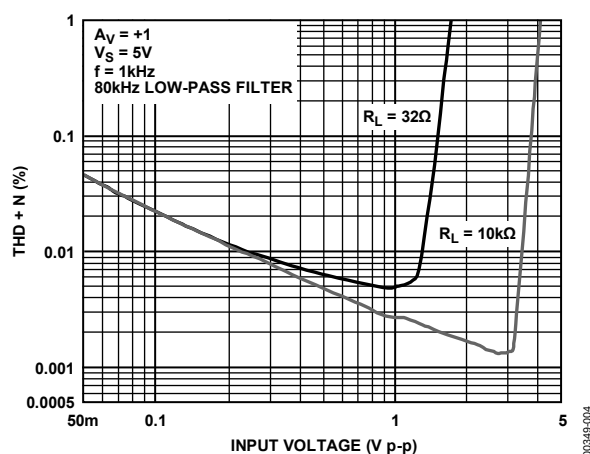


Figure 4. THD + N vs. Amplitude (See Figure 3)

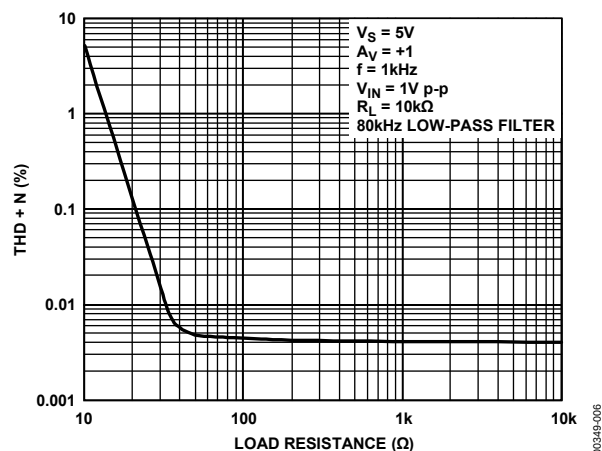


Figure 6. THD + N vs. Load (See Figure 3)

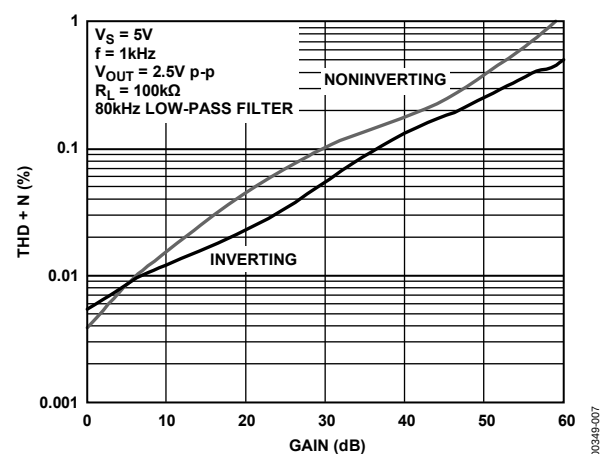


Figure 7. THD + N vs. Gain

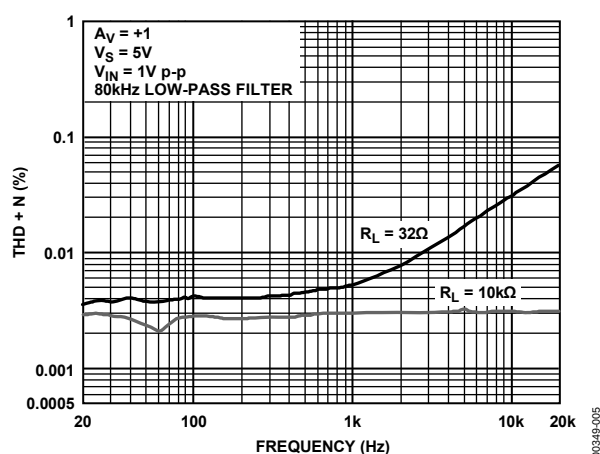


Figure 5. THD + N vs. Frequency (See Figure 3)

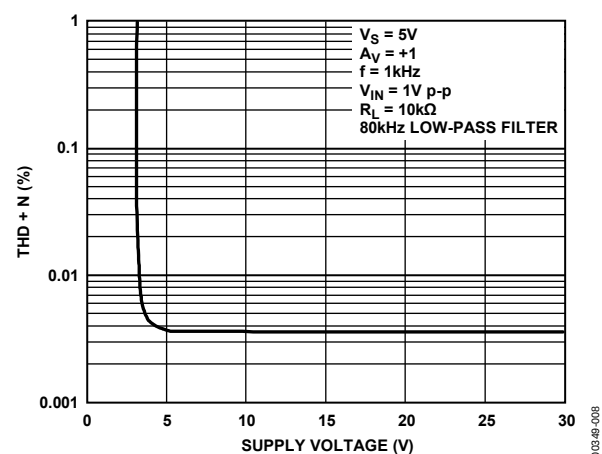
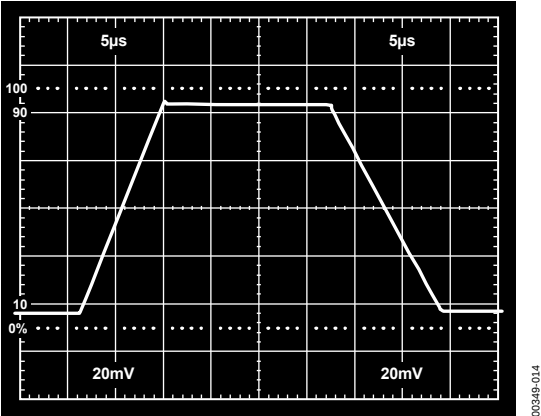
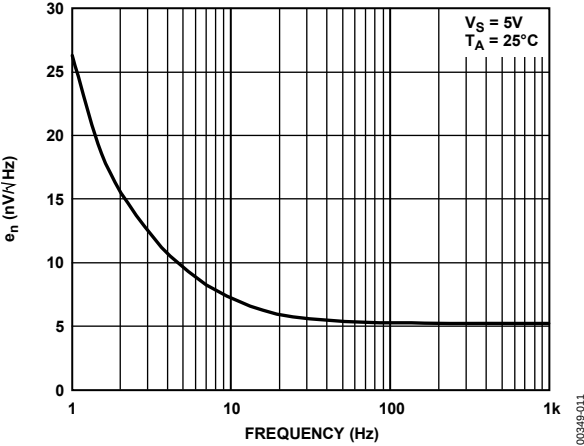
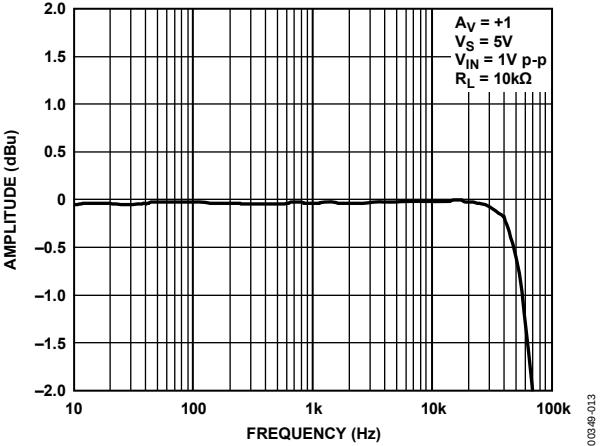
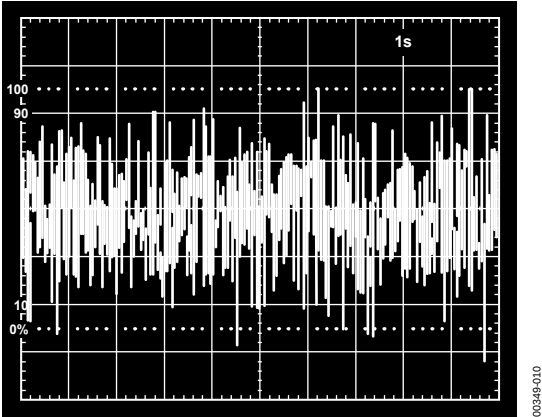
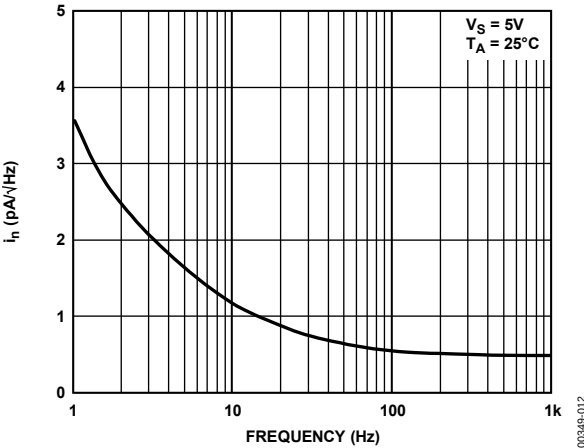
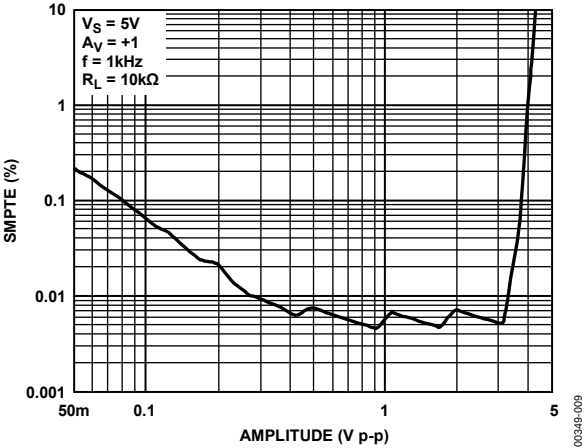


Figure 8. THD + N vs. Supply Voltage



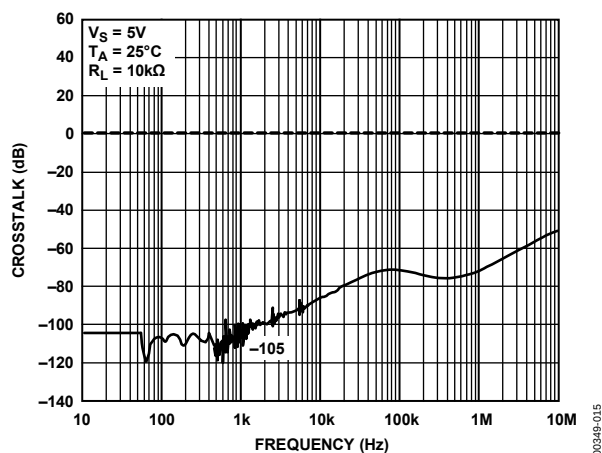


Figure 15. Crosstalk vs. Frequency

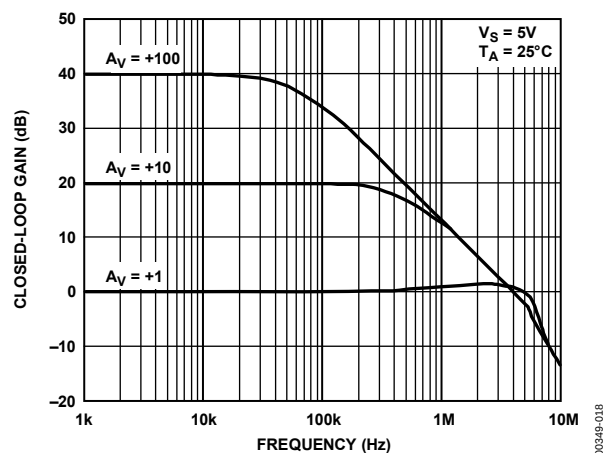


Figure 18. Closed-Loop Gain vs. Frequency

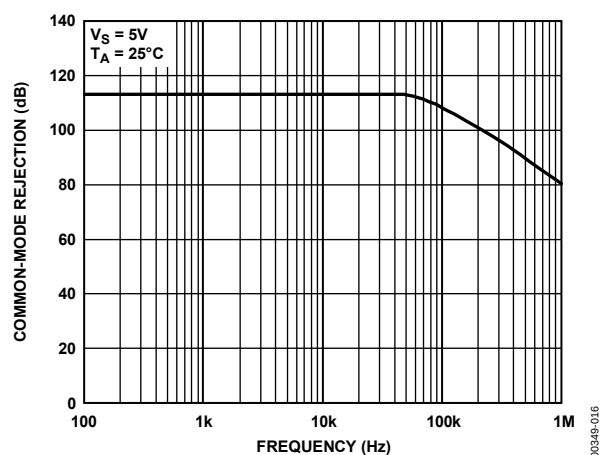


Figure 16. Common-Mode Rejection vs. Frequency

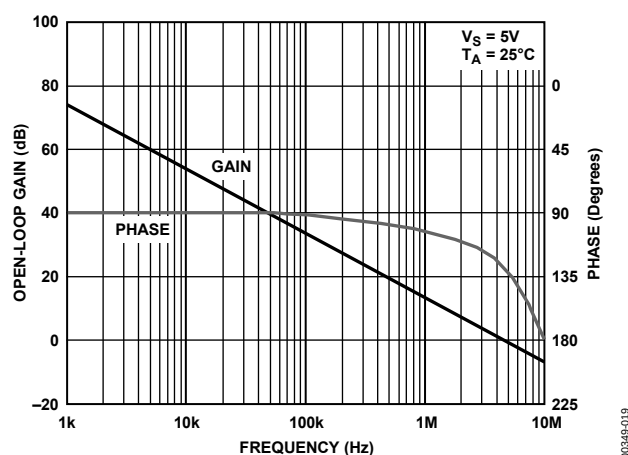


Figure 19. Open-Loop Gain and Phase vs. Frequency

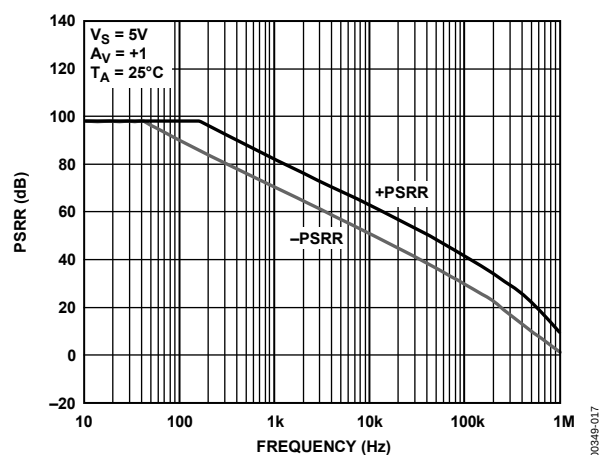


Figure 17. Power Supply Rejection Ratio vs. Frequency

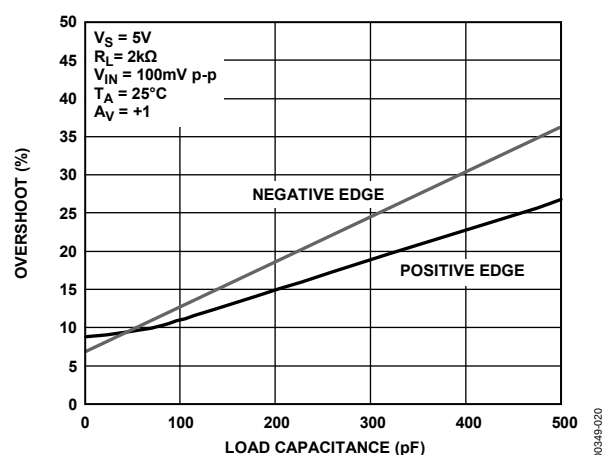


Figure 20. Small Signal Overshoot vs. Load Capacitance

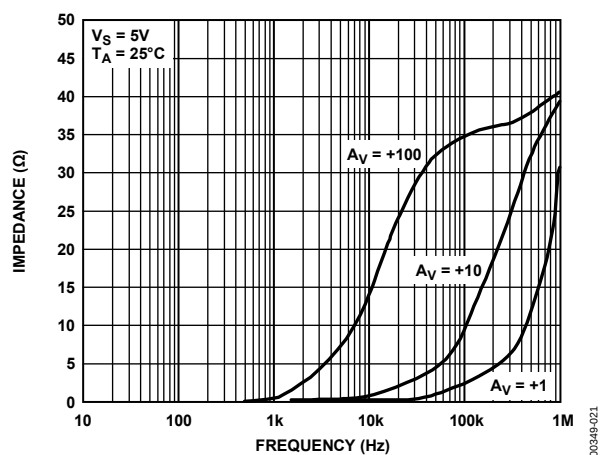


Figure 21. Output Impedance vs. Frequency

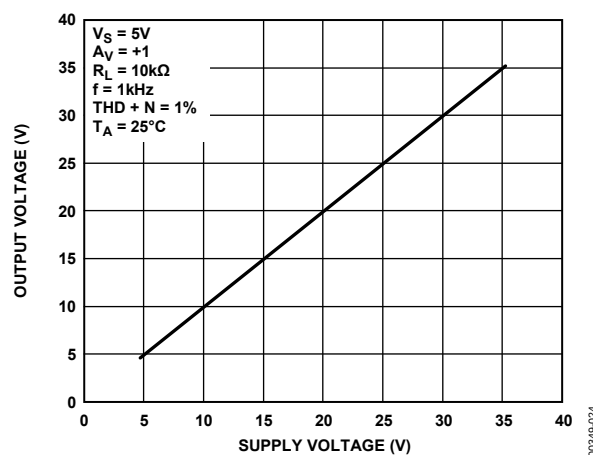


Figure 24. Output Voltage vs. Supply Voltage

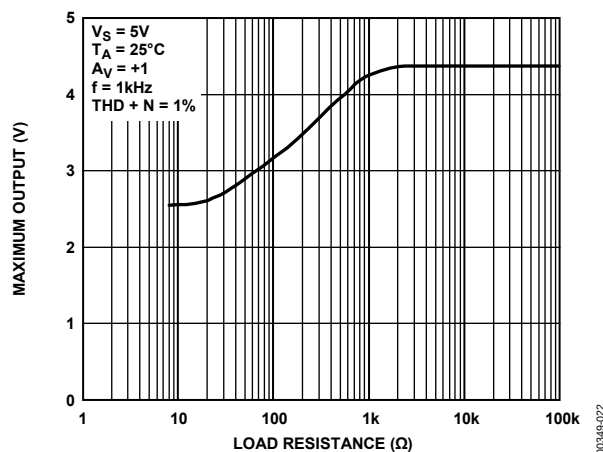


Figure 22. Maximum Output Voltage vs. Load Resistance

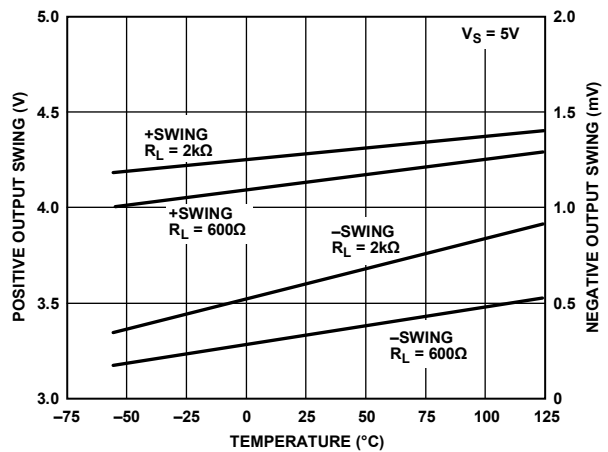


Figure 25. Output Swing vs. Temperature and Load

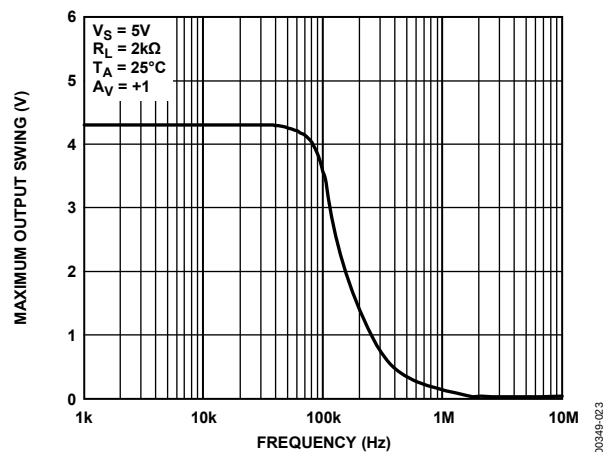


Figure 23. Maximum Output Swing vs. Frequency

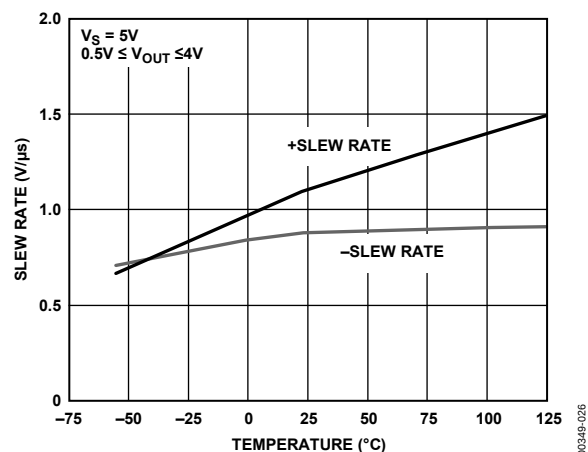


Figure 26. Slew Rate vs. Temperature

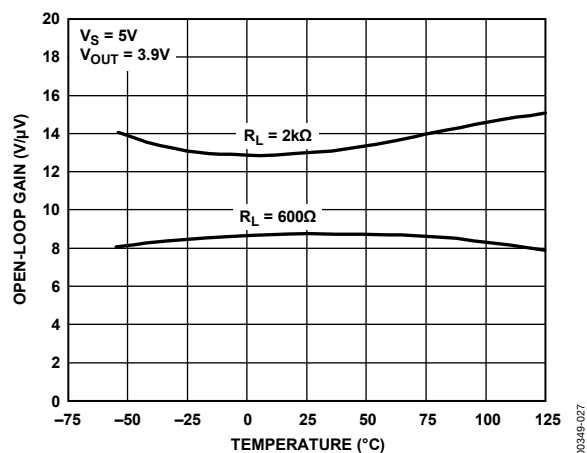


Figure 27. Open-Loop Gain vs. Temperature

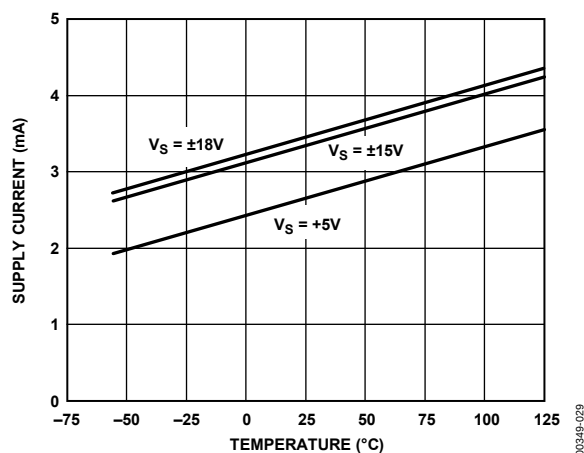


Figure 29. Supply Current vs. Temperature

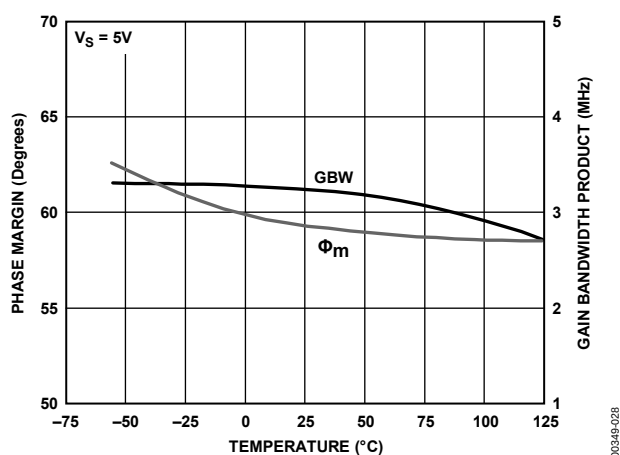


Figure 28. Gain Bandwidth Product and Phase Margin vs. Temperature

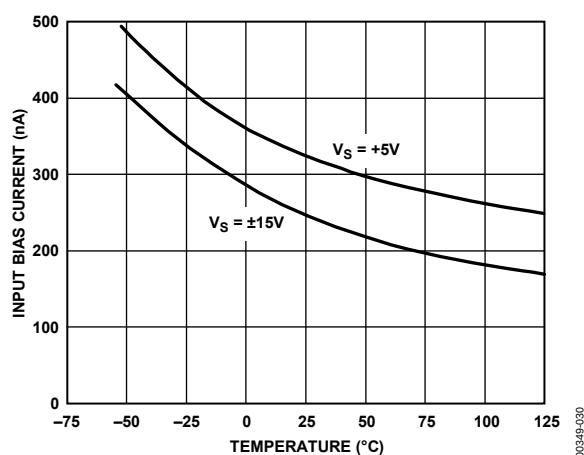


Figure 30. Input Bias Current vs. Temperature

APPLICATIONS INFORMATION

The SSM2135 is a low voltage audio amplifier that has exceptionally low noise and excellent sonic quality even when driving loads as small as $25\ \Omega$. Designed for single supply use, the inputs and output can both swing very close to 0 V. Thus with a supply voltage at 5 V, both the input and output swing from 0 V to 4 V. Because of this, signal dynamic range can be optimized if the amplifier is biased to a 2 V reference rather than at half the supply voltage.

The SSM2135 is unity-gain stable, even when driving into a fair amount of capacitive load. Driving up to 500 pF does not cause any instability in the amplifier. However, overshoot in the frequency response increases slightly.

The SSM2135 makes an excellent output amplifier for 5 V only audio systems such as a multimedia workstation, a CD output amplifier, or an audio mixing system. The amplifier has large output swing even at this supply voltage because it is designed to swing to the negative rail. In addition, it easily drives load impedances as low as $25\ \Omega$ with low distortion.

The SSM2135 is fully protected from phase reversal for inputs going to the negative supply rail. However, internal ESD protection diodes turn on when either input is forced more than 0.5 V below the negative rail. Under this condition, input current in excess of 2 mA may cause erratic output behavior, in which case, a current limiting resistor should be included in the offending input if phase integrity is required with excessive input voltages. A $500\ \Omega$ or higher series input resistor prevents phase inversion even with the input pulled 1 V below the negative supply.

Hot plugging the input to a signal generally does not present a problem for the SSM2135, assuming that the signal does not have any voltage exceeding the supply voltage of the device. If so, it is advisable to add a series input resistor to limit the current, as well as a Zener diode to clamp the input to a voltage no higher than the supply.

APPLICATION CIRCUITS

Low Noise Stereo Headphone Driver Amplifier

Figure 31 shows the SSM2135 used in a stereo headphone driver for multimedia applications with the AD1845, a 16-bit stereo codec. The SSM2135 is equally well suited for the serial-based AD1849 stereo codec. The impedance of the headphone can be as low as $25\ \Omega$, which covers most commercially available high fidelity headphones. Although the amplifier can operate at up to $\pm 18\text{ V}$ supply, it is just as efficient powered by a single 5 V. At this voltage, the amplifier has sufficient output drive to deliver distortion-free sound to a low impedance headphone.

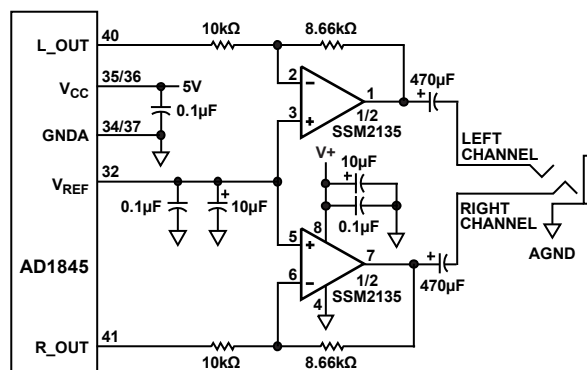


Figure 31. A Stereo Headphone Driver for Multimedia Sound Codec

Figure 32 shows the total harmonic distortion characteristics vs. frequency driving into a $32\ \Omega$ load, which is a very typical impedance for a high quality stereo headphone. The SSM2135 has excellent power supply rejection, and, as a result, is tolerant of poorly regulated supplies. However, for best sonic quality, the power supply should be well regulated and heavily bypassed to minimize supply modulation under heavy loads. A minimum of 10 μF bypass is recommended.

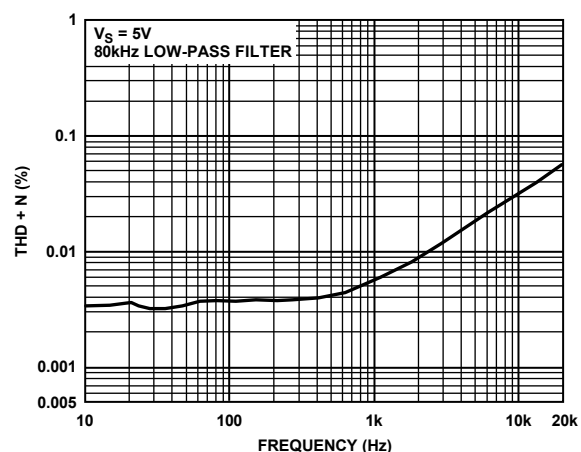


Figure 32. Headphone Driver THD + N vs. Frequency into a $32\ \Omega$ Load

Low Noise Microphone Preamplifier

The 5.2 nV/√Hz input noise in conjunction with low distortion make the SSM2135 an ideal device for amplifying low level signals such as those produced by microphones. Figure 34 illustrates a stereo microphone input circuit feeding a multimedia sound codec. The gain is set at 100 (40 dB), although it can be set to other gains depending on the microphone output levels. Figure 33 shows the harmonic distortion performance of the preamplifier with 1 V rms output, while operating from a single 5 V supply.

The SSM2135 is biased to 2.25 V by the V_{REF} pin of the AD1845 codec. The same voltage is buffered by the 2N4124 transistor to provide phantom power to the microphone. A typical electrets condenser microphone with an impedance range of 100 Ω to 1 k Ω works well with the circuit. This power booster circuit can be omitted for dynamic microphone elements.

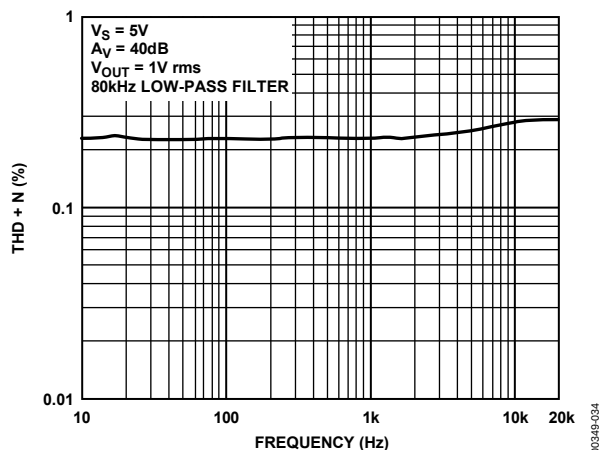


Figure 33. MIC Preamp THD + N Performance

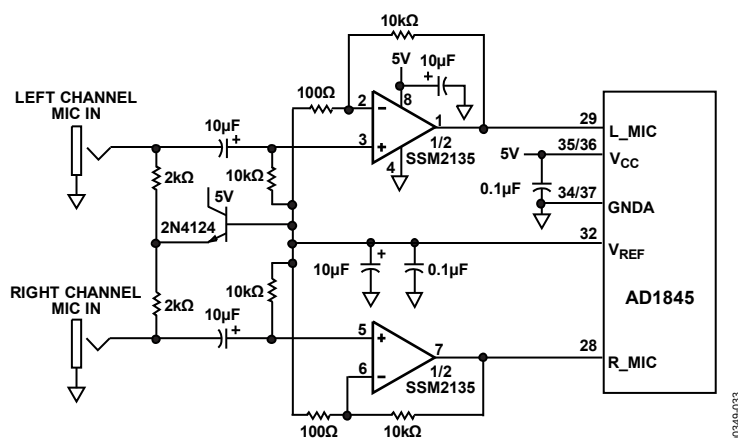


Figure 34. Low Noise Microphone Preamp for Multimedia Sound Codec

Single Supply Differential Line Driver

Signal distribution and routing is often required in audio systems, particularly portable digital audio equipment for professional applications. Figure 35 shows a single-supply line driver circuit that has differential output. The bottom amplifier provides a 2 V dc bias for the differential amplifier to maximize the output swing range. The amplifier can output a maximum of 0.8 V rms signal with a 5 V supply. It is capable of driving into 600 Ω line termination at a reduced output amplitude.

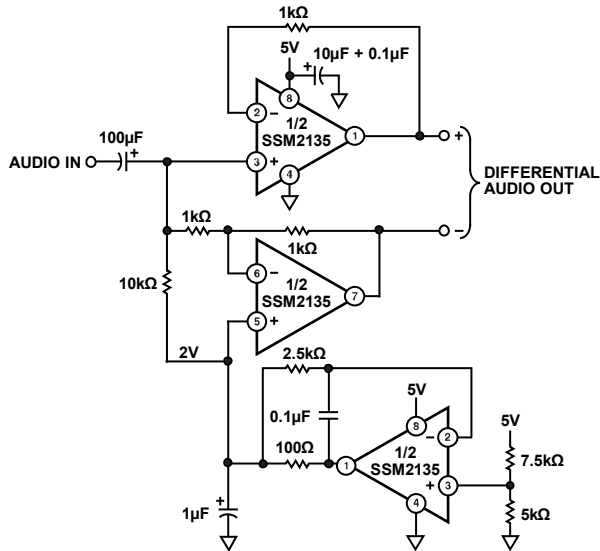


Figure 35. Single-Supply Differential Line Driver

Single-Supply Differential Line Receiver

Receiving a differential signal with minimum distortion is achieved using the circuit in Figure 36. Unlike a difference amplifier (a subtractor), the circuit has a true balanced input impedance regardless of input drive levels; that is, each input always presents a 20 k Ω impedance to the source. For best common-mode rejection performance, all resistors around the differential amplifier must be very well matched. Best results can be achieved using a 10 k Ω precision resistor network.

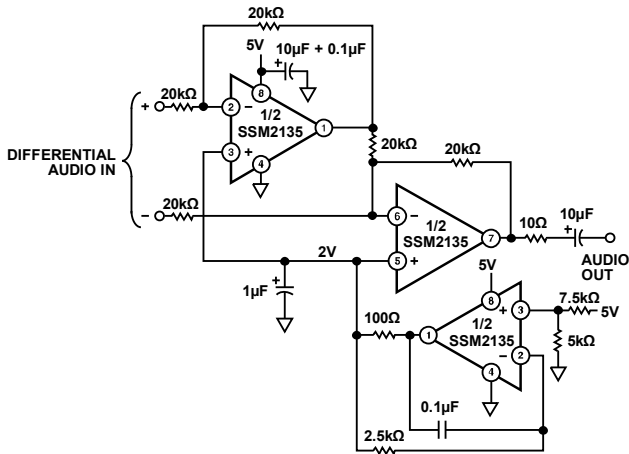


Figure 36. Single-Supply Balanced Differential Line Receiver

Pseudoreference Voltage Generator

For single-supply circuits, a reference voltage source is often required for biasing purposes or signal offsetting purposes. The circuit in Figure 37 provides a supply splitter function with low output impedance. The 1 μ F output capacitor serves as a charge reservoir to handle a sudden surge in demand by the load as well as providing a low ac impedance to it. The 0.1 μ F feedback capacitor compensates the amplifier in the presence of a heavy capacitive load, maintaining stability.

The output can source or sink up to 12 mA of current with a 5 V supply, limited only by the 100 Ω output resistor. Reducing the resistance increases the output current capability. Alternatively, increasing the supply voltage to 12 V also improves the output drive to more than 25 mA.

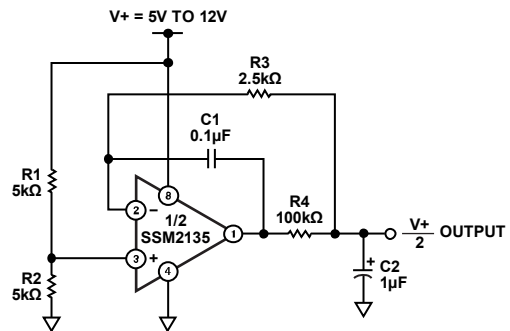


Figure 37. Pseudoreference Generator

Digital Volume Control Circuit

Working in conjunction with the [AD7528](#) dual 8-bit DAC, the SSM2135 makes an efficient audio attenuator, as shown in Figure 38. The circuit works off a single 5 V supply. The DACs are biased to a 2 V reference level, which is sufficient to keep the internal R-2R ladder switches of the DACs operating properly. This voltage is also the optimal midpoint of the SSM2135 common-mode and output swing range. With the circuit as shown in Figure 38, the maximum input and output swing is 1.25 V rms. Total harmonic distortion measures a respectable 0.01% at 1 kHz and 0.1% at 20 kHz. The frequency response at any attenuation level is flat to 20 kHz.

Each DAC can be controlled independently via the 8-bit parallel data bus. The attenuation level is linearly controlled by the binary weighting of the digital data input. Total attenuation ranges from 0 dB to 48 dB.

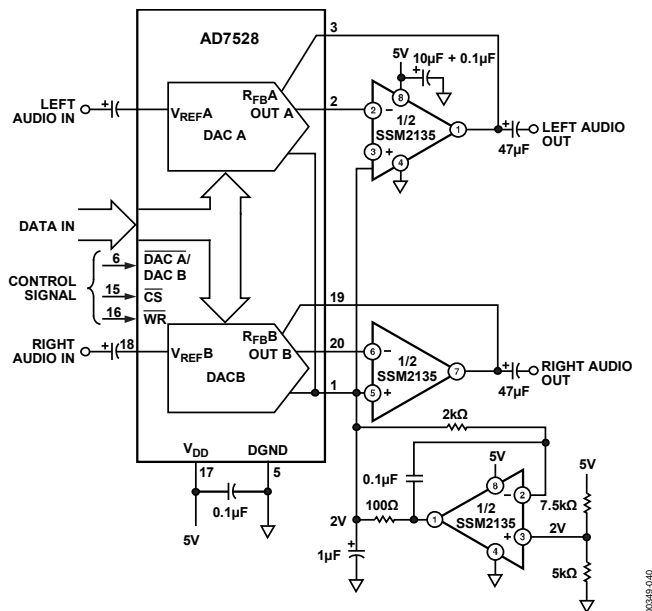


Figure 38. Digital Volume Control

Logarithmic Volume Control Circuit

Figure 39 shows a logarithmic version of the volume control function. Similar biasing is used. With an 8-bit bus, the [AD7111](#) provides an 88.5 dB attenuation range. Each bit resolves a 0.375 dB attenuation. Refer to the AD7111 data sheet for attenuation levels for each input code.

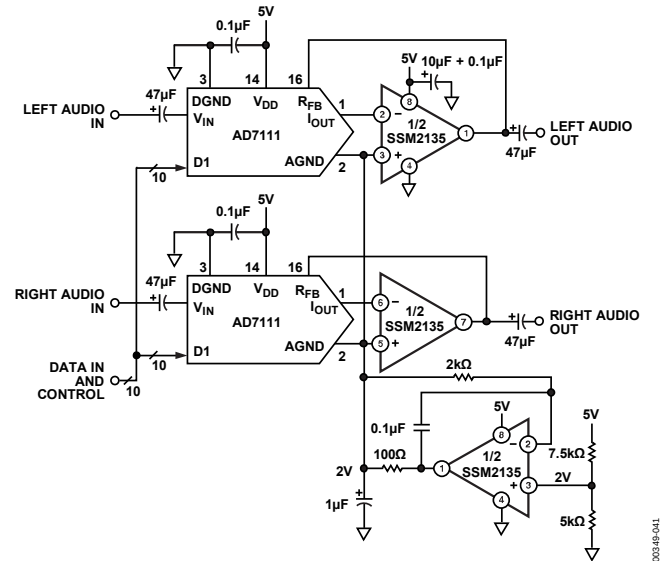
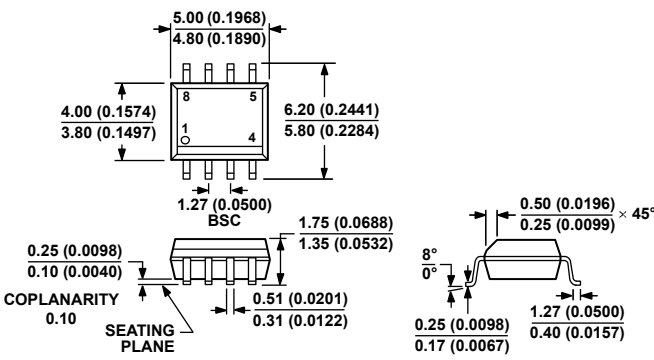


Figure 39. Single-Supply Logarithmic Volume Control

OUTLINE DIMENSIONS



COMPLIANT TO JEDEC STANDARDS MS-012-AA
CONTROLLING DIMENSIONS ARE IN MILLIMETERS; INCH DIMENSIONS
(IN PARENTHESES) ARE ROUNDED-OFF MILLIMETER EQUIVALENTS FOR
REFERENCE ONLY AND ARE NOT APPROPRIATE FOR USE IN DESIGN.

Figure 40. 8-Lead Standard Small Outline Package [SOIC_N]
Narrow Body
(R-8)
Dimensions shown in millimeters and (inches)

ORDERING GUIDE

Model ¹	Temperature Range	Package Description	Package Option
SSM2135S	−40°C to +85°C	8-Lead SOIC_N	R-8
SSM2135S-REEL	−40°C to +85°C	8-Lead SOIC_N	R-8
SSM2135S-REEL7	−40°C to +85°C	8-Lead SOIC_N	R-8
SSM2135SZ	−40°C to +85°C	8-Lead SOIC_N	R-8
SSM2135SZ-REEL	−40°C to +85°C	8-Lead SOIC_N	R-8
SSM2135SZ-REEL7	−40°C to +85°C	8-Lead SOIC_N	R-8

¹ Z = RoHS Compliant Part.

NOTES

NOTES