ABSOLUTE MAXIMUM RATINGS (Note 1)

Total Supply Voltage (V+ to V-)	16V
Input Voltage (Note 2) (V+ + 0.5	$3V)$ to $(V^ 0.3V)$
Output Short-Circuit Duration	Indefinite
Power Dissipation	400mW
Burn-In Voltage	16V
Operating Temperature Range	40°C to 85°C
Storage Temperature Range	65°C to 150°C
Lead Temperature (Soldering, 10 sec)	300°C

PACKAGE/ORDER INFORMATION

INV B 1 HPB/NB 2	24 INV C 23 HPC/NC	ORDER PART NUMBER
BPB 3 LPB 4 SB 5 AGND 6 V+ 7 SA 8	22] BPC 21] LPC 20] SC 19] V ⁻ 18] CLK 17] SD	LTC1264CN LTC1264CSW
LPA 9 BPA 10 HPA/NA 11 INV A 12	16 LPD 15 BPD 14 HPD/ND 13 INV D	
T _{JMAX} = 110°C	SW PACKAGE 4-LEAD PLASTIC SO (WIDE) 5, $\theta_{JA} = 65^{\circ}\text{C/W} (\text{N})$ 5, $\theta_{JA} = 85^{\circ}\text{C/W} (\text{S})$	

Order Options Tape and Reel: Add #TR

Lead Free: Add #PBF Lead Free Tape and Reel: Add #TRPBF

Lead Free Part Marking: http://www.linear.com/leadfree/

Consult LTC Marketing for parts specified with wider operating temperature ranges.

ELECTRICAL CHARACTERISTICS The \bullet denotes the specifications which apply over the full operating temperature range, otherwise specifications are at $T_A = 25^{\circ}C$. (Internal Op Amps) $T_A = 25^{\circ}C$, unless otherwise noted.

PARAMETER	CONDITIONS		MIN	TYP	MAX	UNITS
Operating Supply Range			±2.375		±8	V
Voltage Swings	$V_S = \pm 2.375V, R_L = 5k$			±1.5		V
	$V_S = \pm 5V, R_L = 5k$		±3.2	±3.7		V
		•	±3.1			V
	$V_S = \pm 7.5, R_L = 5k$			±6		V
Output Short-Circuit Current (Source/Sink)				3		mA
DC Open-Loop Gain				80		dB
GBW Product				7		MHz
Slew Rate				10		V/µs

(Complete Filter) $V_S = \pm 5V$, $f_{CLK} = 1$ MHz, all sides mode 1, $f_0 = 50$ kHz, Q = 5, $T_A = 25$ °C, unless otherwise noted.

PARAMETER	CONDITIONS		MIN	TYP	MAX	UNITS
Center Frequency Range, f ₀ (Note 2)	$V_S = \pm 7.5 V$, $T_A < 85^{\circ}C$, $Q < 2$		0.1 - 250	0.1 - 250		kHz
	$V_S = \pm 5V, T_A < 85^{\circ}C, Q < 2$			0.1 - 200		kHz
	$V_S = \pm 2.5 V$, $T_A < 85^{\circ}C$, $Q < 2$			0.1 - 100		kHz
Clock-to-Center Frequency Ratio, f _{CLK} /f ₀				20:1		
Center Frequency Error (Note 4)	$V_{S} = \pm 7.5 V$			±0.1	± 0.7	%
		•			± 0.8	%
	$V_S = \pm 5V$			±0.2	±0.8	%
		•			±1.0	%
	$V_S = \pm 2.375V$			-1.6		%
Clock-to-Center Frequency Ratio,	$V_S \ge \pm 5V$			0.4	0.8	%
Side-to-Side Matching		•			1.0	%
Q Accuracy	$V_S = \pm 5V$			-2.7		%
•		•			7.0	%
f ₀ Temperature Coefficient	f _{CLK} < 2MHz			±1		ppm/°C
Q Temperature Coefficient	f _{CLK} < 2MHz			5		ppm/°C
	•	'				1264fb

ELECTRICAL CHARACTERISTICS The ullet denotes the specifications which apply over the full operating temperature range, otherwise specifications are at $T_A = 25^{\circ}C$. (Complete Filter) $V_S = \pm 5V$, $f_{CLK} = 1$ MHz, all sides mode 1, $f_0 = 50$ kHz, Q = 5, unless otherwise noted.

PARAMETER	METER CONDITIONS		MIN	TYP	MAX	UNITS
DC Offset Voltage (Note 3)	V _{OS1} (DC Offset of Input Inverter)	•			±20	mV
	V _{OS2} (DC Offset of First Integrator)	•			± 45	mV
	V _{OS3} (DC Offset of Second Integrator)	•			±45	mV
Clock Feedthrough	$V_S = \pm 7.5V$ (f _{CLK} is a Square Wave)			160		μV _{RMS}
	$V_S = \pm 5V$ (f _{CLK} is a Square Wave)			120		μV_{RMS}
	$V_S = \pm 2.375V$ (f _{CLK} is a Square Wave)			90		μV_{RMS}
Maximum Clock Frequency	$V_S = \pm 7.5V$, $T_A = 25^{\circ}C$			6		MHz
Power Supply Current	$V_S = \pm 5V$		9	14	23	mA
		•			26	mA

Note 1: Absolute Maximum Ratings are those values beyond which the life of a device may be impaired.

Note 2: Please refer to Typical Maximum Q vs Clock Frequency graphs.

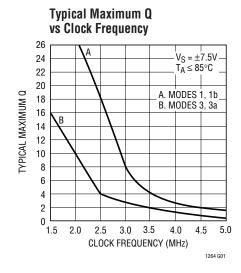
Note 3: Calculations of output DC offsets of one 2nd order section. Also see Block Diagram.

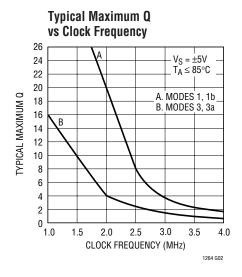
Note 4: The center frequency f_0 , error is calculated as:

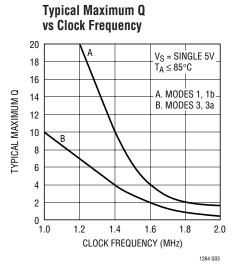
$$\frac{f_0(\text{measured}) - f_0(\text{ideal})}{f_0 \text{ (ideal)}} \bullet 100$$

MODE	V _{OSN} PINS 2, 11, 14, 23	V _{OSBP} Pins 3, 10, 15, 22	V _{OSLP} PINS 4, 9, 16, 21
1	$V_{0S1}[(1Q) + 1 H_{0LP}] - V_{0S3}/Q$	V _{OS3}	$V_{OSN} - V_{OS2}$
1b	$V_{0S1}[(1/Q) + 1 + R2/R1] - V_{0S3}/Q$	V _{OS3}	≈(V _{OSN} − V _{OS2})(1 + R5/R6)
2	[V _{0S1} (1 + R2/R1 + R2/R3 + R2/R4) – V _{0S3} (R2/R3)] • [R4/(R2 + R4)] + V _{0S2} [R2/(R2 + R4)]	V _{0S3}	$V_{\rm OSN}-V_{\rm OS2}$
3	V _{OS2}	V _{0S3}	V _{0S1} [1 + R4/R1 + R4/R2 + R4/R3] – V _{0S2} (R4/R2) – V _{0S3} (R4/R3)

TYPICAL PERFORMANCE CHARACTERISTICS



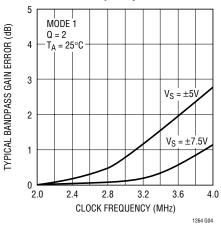




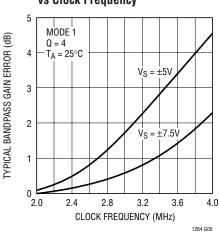
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TYPICAL PERFORMANCE CHARACTERISTICS

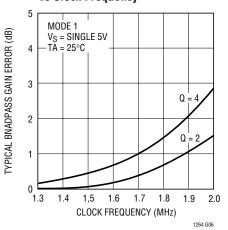
Typical Bandpass Gain Error vs Clock Frequency



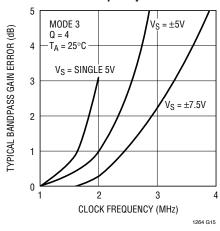
Typical Bandpass Gain Error vs Clock Frequency



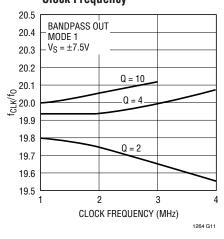
Typical Bandpass Gain Error vs Clock Frequency



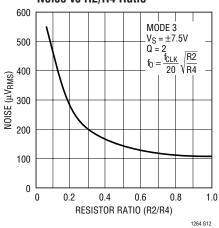
Typical Bandpass Gain Error vs Clock Frequency



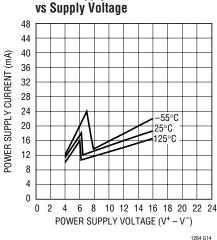
Ratio (f_{CLK}/f₀) vs Clock Frequency



Noise vs R2/R4 Ratio



Power Supply Current



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PIN FUNCTIONS

 V^+ , V^- (Pins 7, 19): Power Supply Pins. The V^+ (Pin 7) and the V^- (Pin 19) should each be bypassed with a $0.1\mu F$ capacitor to an adequate analog ground. The filter's power supplies should be isolated from other digital or high voltage analog supplies. A low noise linear supply is recommended. Using a switching power supply will lower the signal-to-noise ratio of the filter. The supply during power-up should have a slew rate less than $1V/\mu s$. When V^+ is applied before V^- and V^- is allowed to go above ground, a diode should clamp V^- to prevent latch-up. Figures 1 and 2 show typical connections for dual and single supply operation.

AGND (Pin 6): Analog Ground Pin. The filter performance depends on the quality of the analog signal ground. For either dual or single supply operation, an analog ground plane surrounding the package is recommended. The analog ground plane should be connected to any digital ground at a single point. For dual supply operation, Pin 6 should be connected to the analog ground plane. For single supply operation, Pin 6 should be biased at 1/2 supply and should be bypassed to the analog ground plane with at least a $1\mu F$ capacitor (Figure 2). For single 5V operation and f_{CLK} greater than 1MHz, pin 6 should be biased at 2V. This minimizes passband gain and phase variations.

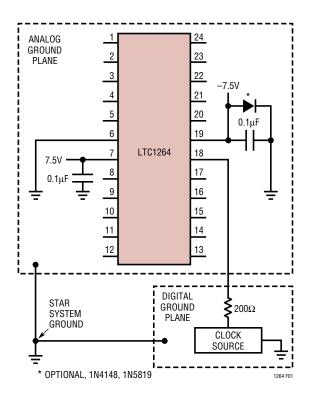


Figure 1. Dual Supply Ground Plane Connections

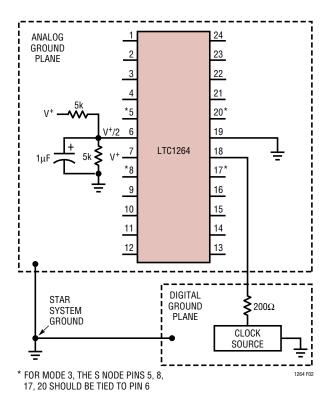


Figure 2. Single Supply Ground Plane Connections

PIN FUNCTIONS

CLK (Pin 18): Clock Input Pin. Any TTL or CMOS clock source with a square wave output and 50% duty cycle $(\pm 10\%)$ is an adequate clock source for the device. The power supply for the clock source should not be the filter's power supply. The analog ground for the filter should be connected to clock's ground at a single point only. Table 1 shows the clock's low and high level threshold values for a dual or single supply operation.

Table 1. Clock Source High and Low Threshold Levels

POWER SUPPLY	HIGH LEVEL	LOW LEVEL
Dual Supply = ± 7.5 V	≥ 2.18V	≤ 0.5V
Dual Supply = $\pm 5V$	≥ 1.45V	≤ 0.5V
Dual Supply = $\pm 2.5V$	≥ 0.73V	≤-2.0V
Single Supply = 12V	≥ 7.80V	≤ 6.5V
Single Supply = 5V	≥ 1.45V	≤ 0.5V

A pulse generator can be used as a clock source provided the high level on-time is greater than 0.2 μs . Sine waves are not recommended for clock input frequencies less than 100kHz, since excessively slow clock rise or fall times generate internal clock jitter (maximum clock rise or fall time $\leq 1 \mu s$). The clock signal should be routed from the right side of the IC package and perpendicular to it to avoid coupling to any input or output analog signal path. A 200Ω resistor between clock source and Pin 11 will slow down the rise and fall times of the clock to further reduce charge coupling (Figures 1 and 2).

HPB/NB, BPB, LPB, LPA, BPA, HPA, HPD, BPD, LPD, LPC, BPC, HPC/NC (Pins 2, 3, 4, 9, 10, 11, 14, 15, 16, 21, 22, 23): Output Pins. Each 2nd order section of the LTC1264 has three outputs which typically source 3mA and sink 1mA. Driving coaxial cables or resistive loads less than 20k will degrade the total harmonic distortion performance of any filter design. When evaluating the distortion or noise performance of a particular filter design implemented with an LTC1264, the final output of the filter should be buffered with a wideband noninverting high slew rate amplifier (Figure 3).

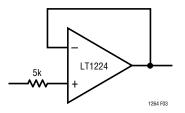


Figure 3. Wideband Buffer

INV B, INV A, INV D, INV C (Pins 1, 12, 13, 24): Inverting Input Pins. These pins are the high impedance inverting inputs of internal op amps and they are susceptible to stray capacitive connections to low impedance signal outputs and power supply lines.

SB, **SA**, **SD**, **SC** (**Pins 5**, **8**, **17**, **20**): Summing Input Pins. The summing pins connections determine the circuit topology (mode) of each 2nd order section. Please refer to Modes of Operation.

MODES OF OPERATION

For the definition of filter functions please refer to the LTC1060 data sheet.

Mode 1

In Mode 1, the ratio of the external clock frequency to the center frequency of each 2nd order section is internally fixed at 20:1. Figure 4 illustrates Mode 1 providing 2nd order notch, lowpass, and bandpass outputs. Mode 1 can be used to make high order Butterworth lowpass filters; it can also be used to make low Q notches and for cascading 2nd order bandpass functions tuned at the same center frequency. Mode 1 is faster than Mode 3.

Please refer to the Maximum Frequency of Operation paragraph under Applications Information for a guide to the use of capacitor $C_{\rm C}$.

Mode 1b

Mode 1b is derived from Mode 1. In Mode 1b (Figure 5) two additional resistors R5 and R6 are added to alternate the amount of voltage fed back from the lowpass output into the input of the SA (SB, SC or SD) switched-capacitor summer. This allows the filter's clock-to-center frequency ratio to be adjusted beyond 20:1. Mode 1b maintains the speed advantages of Mode 1 and should be considered an







MODES OF OPERATION

optimum mode for high Q designs with f_{CLK} to f_{CUTOFF} (or f_{CENTER}) ratios greater than 20:1.

Please refer to the Maximum Frequency of Operation paragraph under Applications Information for a guide to the use of capacitor $C_{\rm C}$.

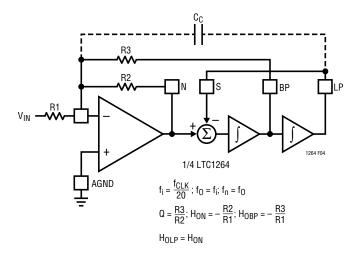


Figure 4. Mode 1, 2nd Order Filter Providing Notch, Bandpass and Lowpass Outputs

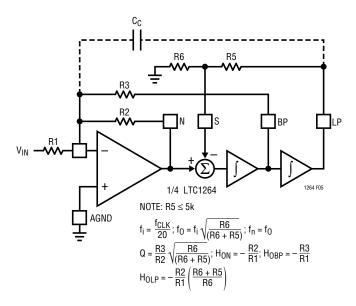


Figure 5. Mode 1b, 2nd Order Filter Providing Notch, Bandpass and Lowpass Outputs

Mode 3

In Mode 3, the ratio of the external clock frequency to the center frequency of each 2nd order section can be adjusted above or below 20:1. Figure 6 illustrates Mode 3, the classical state variable configuration, providing highpass, bandpass, and lowpass 2nd order filter functions. Mode 3 is slower than Mode 1. Mode 3 can be used to make high order all-pole bandpass, lowpass, and highpass filters.

Please refer to the Maximum Frequency of Operation paragraph under Applications Information for a guide to the use of capacitor C_G .

Mode 2

Mode 2 is a combination of Mode 1 and Mode 3, shown in Figure 7. With Mode 2, the clock-to-center frequency ratio, f_{CLK}/f_0 , is always less than 20:1. The advantage of Mode 2 is that it provides less sensitivity to resistor tolerances than does Mode 3. As in Mode 1, Mode 2 has a notch output which depends on the clock frequency, and the notch frequency is therefore less than the center frequency, f_0 .

Please refer to the Maximum Frequency of Operation paragraph under Applications Information for a guide to the use of capacitor $C_{\mathbb{C}}$.

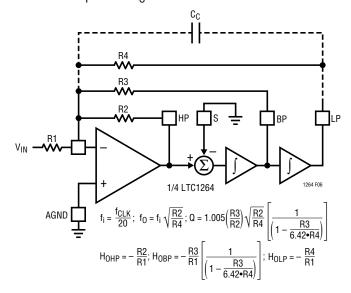


Figure 6. Mode 3, 2nd Order Section Providing Highpass, Bandpass and Lowpass Outputs



MODES OF OPERATION

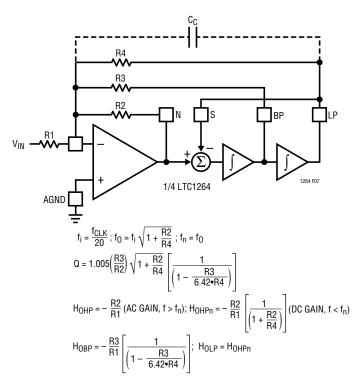


Figure 7. Mode 2, 2nd Order Filter Providing Highpass Notch, Bandpass and Lowpass Outputs

Mode 3a

This is an extension of Mode 3 where the highpass and lowpass output are summed through two external resis-

tors R_H and R_L to create a notch. This is shown in Figure 8. Mode 3a is more versatile than Mode 2 because the notch frequency can be higher or lower than the center frequency of the 2nd order section. The external op amp of Figure 8 is not always required. When cascading the sections of the LTC1264, the highpass and lowpass outputs can be summed directly into the inverting input of the next section.

Please refer to the Maximum Frequency of Operation paragraph under Applications Information for a guide to the use of capacitor C_C .

Mode 2n

This mode extends the circuit topology of Mode 3a to Mode 2 (Figure 9) where the highpass notch and lowpass outputs are summed through two external resistors R_H and R_L to create a lowpass output with a notch higher in frequency than the notch in Mode 2. This mode, shown in Figure 8, is most useful in lowpass elliptic designs. When cascading the sections of the LTC1264, the highpass notch and lowpass outputs can be summed directly into the inverting input of the next section.

Please refer to the Maximum Frequency of Operation paragraph under Applications Information for a guide to the use of capacitor $C_{\rm C}$.

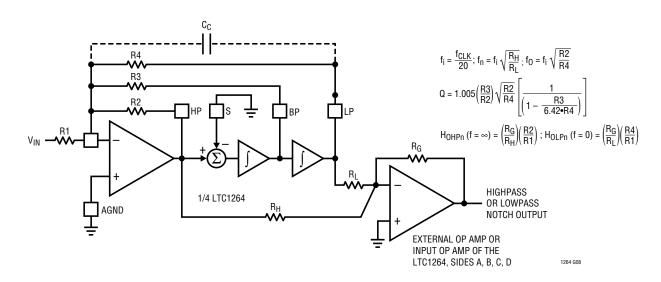


Figure 8. Mode 3a, 2nd Order Filter Providing a Highpass Notch or Lowpass Notch Output

LINEAR

MODES OF OPERATION

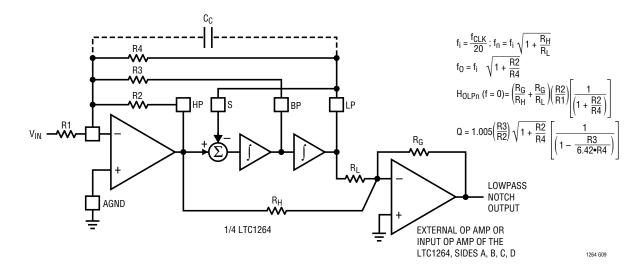
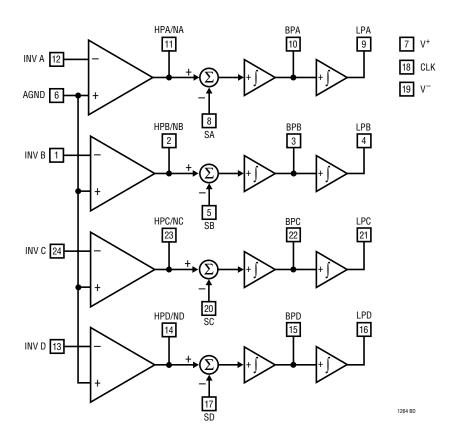


Figure 9. Mode 2n, 2nd Order Filter Providing a Lowpass Notch Output

BLOCK DIAGRAM





APPLICATIONS INFORMATION

Operating Limits

The Typical Maximum Q vs Clock Frequency and Bandpass Gain Error graphs, under Typical Performance Characteristics, define an upper limit of operating Q for each LTC1264 2nd order section. These graphs indicate the power supply, f_{CLK} and Q value conditions under which a filter implemented with an LTC1264 will remain stable when operated at temperatures of 85°C or less. For a 2nd order section, a bandpass gain error of 3dB or less is arbitrarily defined as a condition for stability.

When the passband gain error begins to exceed 1dB, the use of capacitor C_{C} will reduce the gain error (capacitor C_{C} is connected from the lowpass node to the inverting node of a 2nd order section). Please refer to Figures 4 through 9. The value of C_{C} can be best determined experimentally, and as a guide it should be about 5pF for each 1dB of gain error and not to exceed 15pF. When operating LTC1264 very near the limits defined by the Typical Performance Characteristics graphs, passband gain variations of 2dB or more should be expected.

Speed Limitations

To avoid op amp slew rate limiting, the signal amplitude should be kept below a specified level as shown in Table 2.

Table 2. Maximum V_{IN} vs V_S and Clock

Vs	MAXIMUM CLOCK	MAXIMUM V _{IN}
±7.5V	4MHz to 5MHz	$0.5V_{RMS} f_{IN} \ge 400kHz$
±5V	3MHz to 4MHz	$0.5V_{RMS} f_{IN} \ge 250kHz$
Single 5V	1MHz to 2MHz	$0.35V_{RMS} f_{IN} \ge 160kHz$

Clock Feedthrough

Clock feedthrough is defined as the RMS value of the clock frequency and its harmonics that are present at the filter's output pins. The clock feedthrough is tested with the filter's input grounded and it depends on PC board layout and on the value of the power supplies. With proper layout techniques, the typical values of clock feedthrough are listed under Electrical Characteristics.

Any parasitic switching transients during the rise and fall edges of the incoming clock are not part of the clock

feedthrough specifications. Switching transients have frequency contents much higher than the applied clock; their amplitude strongly depends on scope probing techniques as well as grounding and power supply bypassing. The clock feedthrough, if bothersome, can be greatly reduced by adding a simple RC lowpass network at the final filter output. This RC will completely eliminate any switching transients.

Wideband Noise

The wideband noise of the filter is the total RMS value of the device's noise spectral density and it is used to determine the operating signal-to-noise ratio. Most of its frequency contents lie within the filter passband and it cannot be reduced with post filtering.

The total wideband noise (μV_{RMS}) is nearly independent of the value of the clock. The clock feedthrough specifications are not part of the wideband noise.

For a specific filter design, the total noise depends on the Q of each section and the cascade sequence. Table 3 shows typical 2nd order section noise (gain = 1) for Q values and supplies operating at 25°C. Noise increases by 20% at the highest operating temperatures.

Table 3. 2nd Order Section Noise (μV_{RMS}) for Modes 1, 1b, 2 or 3 (R2 = R4)

Q	$V_S = \pm 2.5V$	$V_S = \pm 5V$	$V_S = \pm 7.5V$
1	40μV _{RMS}	50	60
2	50μV _{RMS}	60	75
3	60μV _{RMS}	75	95
4	75μV _{RMS}	90	115
5	90μV _{RMS}	110	135

Aliasing

Aliasing is an inherent phenomenon of switched-capacitor filters and it occurs when the frequency of input signals approaches the sampling frequency. The input signals that produce the strongest aliased components have a frequency, f_{IN} , such as $(f_{SAMPLING} - f_{IN})$ falls into the filter's passband. For the LTC1264 the sampling frequency is twice f_{CLK} . If the input signal spectrum is not band-limited, aliasing may occur.

LINEAR

APPLICATIONS INFORMATION

For example, for an LTC1264 bandpass filter with $f_{CENTER} = 100 \text{kHz}$ and $f_{CLK} = 2 \text{MHz}$, a 3.9MHz, 10mV input will produce a 100kHz, 10mV output. A 1st or 2nd order prefilter will reduce aliasing to acceptable levels in most cases.

A GUIDE TO BANDPASS DESIGN

Filter design tools like FCAD require design specification inputs such as passband ripple, attenuation, passband width and stopband width in order to calculate filter parameters f₀, Q, f_n or poles and zeroes. The results of these filter approximations most often require Q values which make excessive demands on the gain-bandwidth products of active filter realizations. The active filter designer should define a gain response so that the filter's mathematical approximation has practical requirements. Table 4 is a guide to practical design specifications for realizing bandpass filters with LTC1264 (please also refer to the Typical Maximum Q vs Clock Frequency and Bandpass Gain Error graphs under Typical Performance Characteristics).

A Bandpass Design Example

Filter Type: Bandpass Filter Response: Butterworth

Passband Ripple: 3dB Attenuation: 60dB

Center Frequency: 40kHz (f_{CENTER})

Passband Width: 10kHz Stopband Width: 60kHz

Implementing the Bandpass Design

With the LTC1264 in Mode 1b, Butterworth and Chebyshev bandpass designs with f_{CLK} to f_{CENTER} ratios greater than 20:1 are possible.

First choose the clock frequency which in Mode 1b must be greater than 20 times the bandpass center frequency of 40kHz. For this example, let's choose f_{CLK} to be 1MHz. Table 6 lists the resistors for the bandpass design example and Figure 11 shows the complete circuit.

Table 4. Bandpass Design Specifications (f_{CENTER} is center frequency of passband.)

PASSBAND RIPPLE (dB)	PASSBAND WIDTH (Hz)	STOPBAND WIDTH (Hz)	ATTENU- ATION (dB)
≤ 3dB for Butterworth	≥ f _{CENTER} /20	\geq 5 × Passband	-40 to -60
≤0.1 for Chebyshev	≥ f _{CENTER} /20	\geq 5 × Passband	-40 to -60

Note: Reducing passband ripple or attenuation will decrease Q values. The filter order may also increase.

Table 5. Calculated Filter Parameters

STAGE	f ₀	Q
1	38.1201kHz	4.3346
2	41.9726kHz	4.3346
3	35.6418kHz	10.5221
4	44.8911kHz	10.5221

Table 6. Calculated Mode 1b Resistors to Nearest 1% Value Using Table 5 Filter Parameters and Figure 10 Equations

STAGE	R1	R2	R3	R5	R6
1	52.3k	10k	56.2k	5k	6.98k
2	47.5k	10k	51.1k	5k	11.8k
3	56.2k	10k	147k	5k	5.11k
4	44.2k	10k	118k	5k	20.5k

$$\begin{aligned} &R2 = 10k \\ &R5 = 5k \\ &f_{i} = \frac{f_{CLK}}{20} \\ &R1 = \frac{R3}{H_{OBP}} \text{ (FOR BANDPASS)} \\ &R6 = \frac{R5 \bullet f_{0}^{2}}{\left(f_{i}^{2} - f_{0}^{2}\right)} \\ &H_{OBP} = \sqrt{\Omega^{2} \left[\left(\frac{f_{0}}{f_{CENTER}}\right) - \left(\frac{f_{CENTER}}{f_{0}}\right) \right]^{2} + 1} \\ &R3 = \frac{R2 \bullet Q}{\sqrt{\frac{R6}{(R6 + 5)}}} \end{aligned}$$

Figure 10. Equations for Resistors in Mode 1b Operation

APPLICATIONS INFORMATION

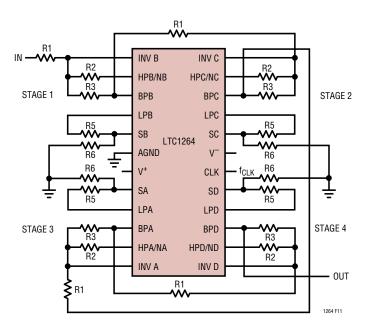


Figure 11. Mode 1b Bandpass Filter

Figures 12 and 13 show the gain response graphs of the 40kHz Butterworth bandpass design described above. The passband gain response graph (Figure 12) shows a 40kHz gain of –0.4dB and a tilted passband from 37kHz to 43kHz. These errors are due to the 1% resistors used and the side-to-side matching of the LTC1264 f_{CLK} -to- f_{CENTER} ratio which typically is 0.4%. To adjust for 0dB gain at 40kHz, reduce the value of R1 in the first stage by 5%. To adjust for a flat passband, adjust by $\pm 1\%$ the value of R6 in stages 3 and 4. Adjusting R6 compensates for the side-to-side matching errors. Please refer to Figure 5 equations defining f_0 and Q as a function of R6.

The sequence of 2nd order stages and the bandpass gain H_{OBP} of each stage will determine the gain peaks at the filter's intermediate outputs. A given internal output can have several dB more gain than the final filter output. Gain peaks occur around the corners of the passband. The gain peaks can be reduced by increasing the R1 resistor of the

first stage and decreasing the R1 resistor of the last stage by the same amount (multiplying the R1 resistor of the first stage and dividing the R1 resistor of the last stage by 2 for narrowband filter, and by 5 for wideband filter is a good rule of thumb). This adjustment may, however, increase the filter's passband noise.

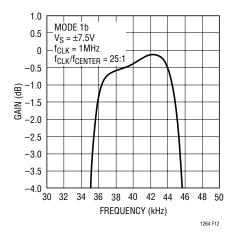


Figure 12. Passband Gain vs Frequency 40kHz Butterworth Bandpass

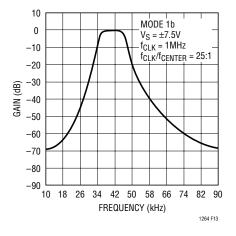
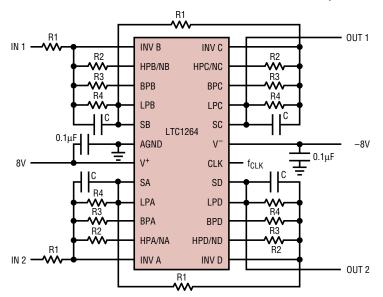


Figure 13. Gain vs Frequency 40kHz Butterworth Bandpass

LINEAR

TYPICAL APPLICATIONS

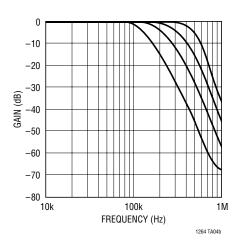
Linear Phase Clock-Tunable to 400kHz, Dual 4th Order Lowpass Filter



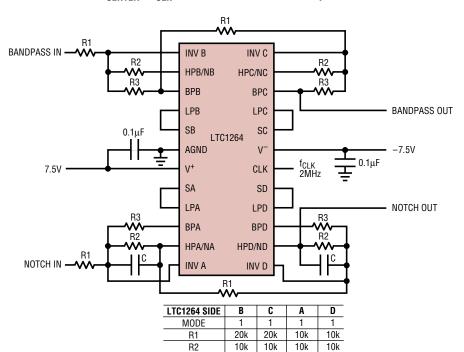
LTC1264 SIDE	В	C	Α	D
MODE	2	2	2	2
R1	17.8k	20k	17.8k	20k
R2	27.4k	27.4k	27.4k	27.4k
R3	19.6k	21k	19.6k	21k
R4	51.1k	75k	51.1k	75k
С	5pF	5pF	5pF	5pF

f _{CLK}	f_{-3dB} ($V_S = \pm 8V$)	
2MHz	125kHz	
3MHz	200kHz	
4MHz	275kHz	
5MHz	400kHz	
T _A ≤ 50°C	126	4 TA04a

Gain vs Frequency



Clock-Tunable, f_{CENTER} = f_{CLK}/20, 100kHz, 4th Order Bandpass and Notch Filters



20k

20k

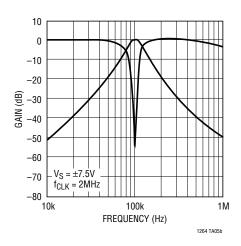
20k

20k 10pF

R3

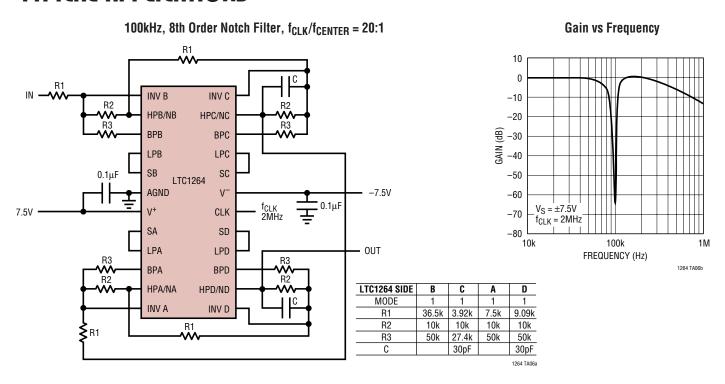
С

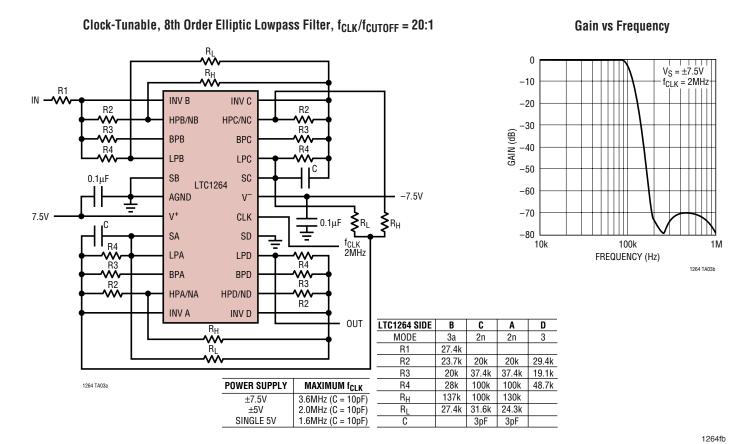
Gain vs Frequency



1264ft

TYPICAL APPLICATIONS

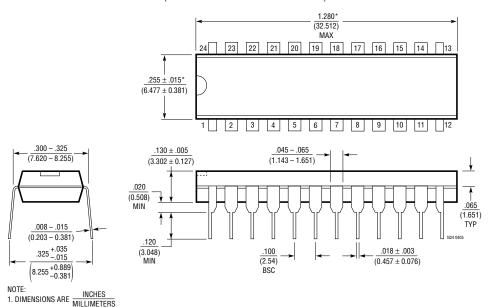




PACKAGE DESCRIPTION

N Package 24-Lead PDIP (Narrow .300 Inch)

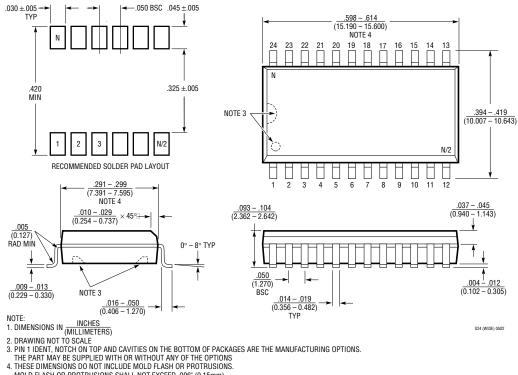
(Reference LTC DWG # 05-08-1510)



^{*}THESE DIMENSIONS DO NOT INCLUDE MOLD FLASH OR PROTRUSIONS. MOLD FLASH OR PROTRUSIONS SHALL NOT EXCEED .010 INCH (0.254mm)

SW Package 24-Lead Plastic Small Outline (Wide .300 Inch)

(Reference LTC DWG # 05-08-1620)

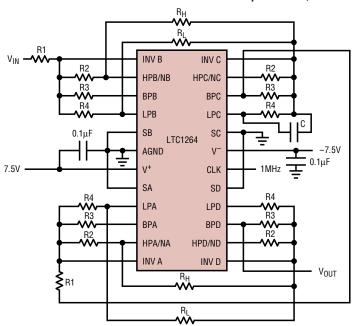


MOLD FLASH OR PROTRUSIONS SHALL NOT EXCEED .006" (0.15mm)



TYPICAL APPLICATION

8th Order Bandpass Filter, Linear Phase

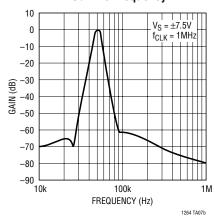


LTC1264 SIDE	В	C	Α	D
MODE	3a	3	3a	3
R1	97.6k		32.4k	
R2	10.7k	12.4k	10.7k	10.0k
R3	39.2k	39.2k	12.4k	29.4k
R4	13.3k	10.7k	11.5k	10.0k
R _H		53.6		27.4k
RL		15.0k		100.0k

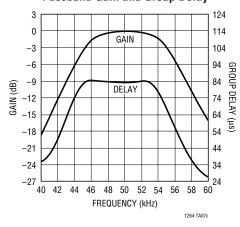
f _{CLK}	С
1MHz	0pF
1.5MHz	5pF
2.0MHz	0pF 5pF 10pF

1264 TA07a

50kHz Bandpass Filter, Linear Phase **Gain vs Frequency**



Passband Gain and Group Delay



RELATED PARTS

PART NUMBER	DESCRIPTION	COMMENTS
LTC1068	Very Low Noise, High Accuracy, Quad Universal Filter Building Block	Four 2nd Order Filter Sections in 28-Pin SSOP, 56kHz Max Center Frequency, \leq 40µV $_{RMS}$ Noise per 2nd Order Section, Operation 3.3V to \pm 5V
LTC1068-25	High Speed, High Accuracy, Quad Universal Filter Building Block	Four 2nd Order Filter Sections in 28-Pin SSOP, 200kHz Max Center Frequency, Operation 3.3V to ± 5 V
LTC1068-50	Low Power, High Accuracy, Quad Universal Filter Building Block	Four 2nd Order Filter Sections in 28-Pin SSOP, 40kHz Max Center Frequency, 3.5mA at Single 5V, Operation 3.3V to \pm 5V
LTC1562	Very Low Noise, Low Distortion, Active RC Quad Universal Filter	Four 2nd Order Filter Sections, No Clock Required, 150kHz Max Center Frequency, SSOP

1264fb

